

Traditional Ragtime And Dixieland Jazz Appreciation & Strutters Society

General Information
Jam Sets
Newsletter/Membership/Ads
Treasurer

Dave Stare 707-480-6145 / davestare@hotmail.com
Dave Stare 707 480-6145 / davestare@hotmail.com
Louise Graves 707-318-1297 / lovetradjass2@gmail.com
Gerry Turner 707-529-3421 / gturner345@prodigy.net

Live Music & Dancing

Santa Rosa Moose Lodge
3559 Airway Drive 95403

Available for purchase:

Beer, Wine, & Soft Drinks
Chips/Snacks

Hot Dog or Chili Dog with bun

(Reminder: Alcohol is limited to that purchased at the Moose Lodge

(Bartender is a volunteer, please tip)

- \$15 General Public
- \$12 Our Members (all ages)
- \$12 Guests of Members
- \$12 Members of any Jazz Club
- \$12 Moose Lodge Members
- \$ 8 Group of 3 or more/Senior Home
- \$ 5 Jammer-Non Member of Jazz Club
- \$00Jammer -Member of a Jazz Club

Yearly Membership

\$30 Single / \$50 Couple

Life Membership

\$1000 Single / \$1500 Couple

T.R.A.D. J.A.S.S is a non-profit corporation founded to preserve Traditional Dixieland Jazz & Ragtime Music through public performance & education.

Directors & Officers

- Dave Stare - President
- Phil Cartwright - Vice President
- Louise Graves - Sec./Adv./Newsletter
- Gerry Turner - Treasurer & Budget
- Clay Wilson
- Dave Graves
- John Z. Ray
- Melissa Stoufer
- Linda Green
- Mary Ann O'Neil

Other Positions

- Band Liaison Tom Clark
- Historian Windy DeWit

Advertising Rates

- Full Page 8 1/2 x 11
- Single Month \$25
- Per month rate \$20
- Yearly \$100
- Bus. Card \$10 per mo. / \$60 per yr.

Deadline for adv. is 3rd Monday of the mo. prior to the next publication. Contact TRAD JASS accepts no responsibility for accuracy or validity of material submitted.

Cell Block Seven - May 1, 2022 1 - 5 PM



Cell Block Seven is a California jazz band favoring the West Coast traditional jazz sound of Lu Watters, Tuck Murphy, and the Bay Jazz Band of the 50's in a classic jazz lineup led by two cornets.

Their many festivals, tours, and concert success are a direct result of their very professional approach coupled with a great sound and an extensive repertoire.

As with most bands, the lineup has changed somewhat over the years, but most of the present team have been together for ten years or more.

Cell Block 7 is a very versatile and entertaining band. By doubling their talents on the double bell euphoniums, Cell Block Seven is able to produce some very different sounds -- from fast, exciting trios to smooth and mellow blues -- all in great low brass harmony.

JAM SETS - 707-480-6145

email Dave Stare davestare@hotmail.com or call/text

We have **Seven** jam sets. See pg. 3 for jam set schedule. **Please call by Friday prior to our Sunday performance.** If no answer, leave your **NAME, PHONE NUMBER, INSTRUMENT(S) YOU PLAY, AND ANY TIME RESTRAINTS** you may have. Placement in a set may be limited if you do not call. All jammers welcome. Jam sets are also considered a training session for new jammers.

Notes from the Gig by Mike Slack of the SF Feetwarmers

First some background. As a teenager in the UK, I had listened to LPs of King Oliver's Dixie Syncopators; wonderful recordings of Snag It, Someday Sweetheart, Too Bad, Deep Henderson, Sugar Foot Stomp, Sobbin' Blues and more.

Reading the liner notes I knew that the drummer was Freddie Moore.

In New York in the 70s, I played gigs in the East Village with Graham Stewart's Gas House Gang. I was totally in awe of the drummer, the same Freddie Moore who decades back had recorded with Oliver!

Freddie's drumming was flawless, propulsive and swung like crazy. He was more than a musician; he was an entertainer. He sang Ugly Chile and Snowball My Honey. In many ways he was a Vaudeville performer.

On a drum solo, he often had at least one drum stick in the air, another sideways in his mouth, his eyes were popping and he was so clearly having a good time. For me, playing with him was a delight, an incredible honor.

But Freddie was not an easy guy to chat to during the breaks.

"How's it going?"

"Fine"

"Getting plenty of gigs Freddie?"

"Yeah"

"Hows the wife Freddie?"

"Fine"

What I really wanted to ask was Can a white kid from England learn to play the blues? ... but I knew that was a non starter. Months later I hit the jack pot.

"Freddie, how's your wheels man?"

"Hey kid, you gotta come out and see. She is looking gorgeous, my white walls, they just been repainted. And she had a new wax job yesterday."

So for the rest of the break I was out on 1st Ave with Freddie and his vintage Lincoln.

He put hood up and the engine was so clean you could eat your supper off of it.

So from that day on I didn't bother asking dumb questions cause I knew I would get a big grin with

"Hows the Lincoln? She purring along OK?"

Freddie was special, he was a link to the jazz of the twenties, a link to the great King Oliver.

JAM SET MAIN ROOM

1:00 - 1:25	Jam Set
1:30 - 2:20	Featured Band
2:20 - 2:45	Jam Set
2:50 - 3:40	Featured Band
3:40 - 4:05	Jam Set
4:10 - 5:00	Featured Band

IN THE BAR

(The bar is closed for drinks)

Jam Set	1:40 - 2:10
Jam Set	2:20 - 2:50
Jam Set	3:00 - 3:30
Jam Set	3:40 - 4:10

Who Were Those Musicians in APR

Trumpet/Cornet: Charles Newman, Richard West, Steve Schaffer,
Trombone: John Z. Ray, Werner Schwan
Reeds: Linda Green, Johathan Marlow
Drums:
Piano: Peter Martin
Banjo/Guitar: Phil Cartwright, Linda Green, Clay Wilson, John Rothfield
Tuba/Bass: Gerry Turner
Vocal: John Z. Ray

SPECIAL EVENTS

SEP 2, 2022
Hot Jazz Jubilee
Sacramento, CA

SEPT 29 - OCT 2
Redwood Coast Music Festival
Eureka, CA.

NOV 23 - 27
San Diego Jazz Festival
San Diego CA.

BANDS IN 2022

JUNE 5TH DON NEELEY'S RHYTHM ACES
AUG 7th TBA
OCT 2nd TBA

JULY 3rd
SEPT 4th
NOV 6th

DARK
TBA
TBA

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Full Page 8 1/2 x 11

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Per month rate \$20
Yearly \$100

Bus. Card \$10 per mo. / \$60 per yr.

**Learn to dance
to Jazz Music**

with
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Dance Instructors

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everreadydancer@gmail.com



Continuing opportunities to keep Traditional Jazz Alive:

- Consider making a tax deductible contribution to Santa Rosa TRAD JASS. We are a 501(c)(3) tax exempt organization. Please use the lower half of this notice to make a contribution.
 - Consider partially or wholly sponsoring your favorite approved band.
- Consider Bequest via will or trust * Consider an Endowment

TRAD JASS is incorporated in the State of California as a Domestic Non-profit Corporation, number C1530764
Our Employee identification Number is 3030032.

The Internal Revenue Service has determined that the *Traditional Ragtime and Dixieland Jazz Appreciation & Strutters Society* (TRAD JASS) is a public charity under Section 509(a)(1) and Section 170(b)(1)(A)(vi) of the Internal Revenue Code, and is exempt from Federal Income Tax under Section 501(c)(3) of the Code.

Donors may deduct contributions to TRAD JASS as provided under Section 170 of the Code. Bequests, legacies, devises, transfers of gifts to TRAD JASS for its use are deductible for federal estate and gift tax purposes if they meet the applicable provisions of Sections 2055, 2106, 2422 of the Code. Check with your tax preparer, as individual circumstances may vary. *No goods or services were exchanged*

Yes, I want to help TRAD JASS stay alive and keep live, danceable, and the truly indigenous American music;

Name _____

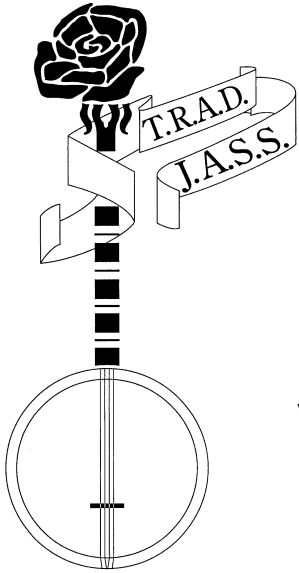
Address _____

Amount \$ _____

You wish your gift to be used for:

- Club Expenses _____ or
- Sponsor your favorite approved band (Name of Band needed) _____

Mail to: TRAD JASS - P ,O, Box 2861 - Santa Rosa, CA 94905



**Traditional Ragtime And Dixieland Jazz
Appreciation & Strutters Society**

P.O. Box 2861 Santa Rosa Ca. 95405

**DATED MATERIAL.....
PLEASE DO NOT DELAY**

MEMBERSHIPS AVAILABLE! MAIL THIS COUPON

Name: _____

Address: _____

City/State/Zip: _____

EMAIL: _____

Telephone: _____ Date _____

Enclosed is a check for the following: (Underline your choice)

Standard Membership ($\$12.00$ Member Admission)	Single	$\$30/\text{Year}$
	Couple	$\$50/\text{Year}$
Life Membership (Free admission for each (Member and One Guest))	Single	$\$1000$ Once
	Couple	$\$1500$ Once

Newsletter Subscription Only (by mail) $\$10/\text{Year}$ (No Charge if emailed)

Prices effective January 2017

Membership cards will be mailed upon receipt of dues and completed coupon. Mail this coupon and check to: